



THE PHANTOM OF THE OPERA



The Phantom of the Opera

by **Gaston Leroux (1868-1927)**

translated by **Alexander Teixeira de Mattos**

Christine Daae was brought up in the Paris Opera house. Her musician father suddenly dies, telling her he will send her an angel of music to look after her. She grows up and discovers that she is hearing a voice, telling her and teaching her to sing. She believes he is the angel of music but he is known in the Opera House simply as The Phantom. Although she is fascinated and drawn towards the phantom, she falls in love with her childhood sweetheart, The Vicomte de Chagny -- but the Phantom won't take this lightly...

Gaston Leroux

Total running time: 8:39:17

Read by Ralph Snelson

Cover design by Kathryn Delaney
The Paris Opera at Night by
Ludwik de Laveaux (c. 1892)



Gaston Leroux

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